University Curriculum Committee
Agenda
November 6, 2020 at 3 p.m.

1. Tabled item from last meeting (Oct. 2, 2020)
   a. College of Business
      i. Course addition
2. Expedited Review
3. College of Education and Human Development
   a. Course additions
   b. Program changes
   c. Other content
4. College of Liberal Arts
   a. Course additions
   b. Course changes, number changes
   c. Program changes
   d. Other content
5. University College
   a. Course changes, number changes
   b. Program changes
6. Informational Item
   a. Course Change – UNVS 4350 was changed to UNIV 4350 effective Fall 2020 to stay consistent with one prefix.

Voting Members:
Sean Britt, Chair, Faculty Senate Academic Affairs Committee
Mohan Rao, Faculty Senate Academic Affairs Committee
Ross Bernhardt, Faculty Senate Academic Affairs Committee
Randy Bonnette, Faculty Senate Academic Affairs Committee
Shelley Dinkens, Faculty Senate Academic Affairs Committee
Pablo Rangel, Faculty Senate Academic Affairs Committee
Emily Metcalf, Faculty Senate Academic Affairs Committee
Charles “Chuck” Etheridge, Graduate Curriculum Committee
Xinping Hu, Graduate Curriculum Committee
Kevin Loeffler, Undergraduate Council
Jeff Spirko, Undergraduate Council
Tabled item from last meeting (Oct. 2, 2020)

College of Business

Course addition
BUSI 0010  Orientation to Online Learning
Expedited Review

**EH**
- MSCI 1171 Foundations of Leadership
- MSCI 2270 Leadership and Ethics
- MSCI 2271 Army Doctrine and Decision Making
- MSCI 4403 The Army Officer
- READ 3351 Reading Assessment and Intervention
- CNEP 5324 Counseling Couples
- CNEP 6370 Quantitative Research Methods I
- CNEP 6372 Quantitative Research Methods II
- CNEP 6384 Qualitative Research Methods I
- CNEP 6385 Qualitative Research Methods II
- EDAD 5399 School Administration Practicum
- EDAD 6399 School Administration Practicum
- SPED 5310 Psychoeducational Testing
- SPED 5311 Advanced Assessment
- SPED 5320 Application of Learning Principles with Exceptionalities: Practicum
- Alternative Certification of Educators (ACE) Military Science

**LA**
- ARTS 1312 Design II
- ARTS 2326 Sculpture I
- ARTS 2333 Printmaking I
- ARTS 3302 Screen Printing
- ARTS 3304 Fabrication Sculpture
- ARTS 3324 Wheel Throwing
- ARTS 3353 Art Since 1945
- ARTS 4302 Advanced Printmaking
- COMM 4331 Public Relations Campaigns
- COMM 4394 Professional PR Portfolio
- CRIJ 4325 Diversity in Criminal Justice
- ENGL 0013 Reading II
- GRDS 1302 Typography I
- GRDS 2301 Historical Perspectives of Graphic Design
- GRDS 3301 Typography II
- GRDS 3303 Design Experience & Awareness
- GRDS 3305 Packaging Design
- GRDS 3306 User Interface/User Experience
- GRDS 3310 Client Solutions
- GRDS 4304 Emerging Technologies
- GRDS 4309 Design in Advertising
- GRDS 4310 Portfolio and Professional Practices

- Title change
- Title change
- Title change
- Title change
- Title and course description change
- Course description change
- Title change
- Title change
- Title change
- Title change
- Course description and pre-req changes
- Course description change
- Course description change
- Course description change
- Minor course description change
- Course description and pre-req changes
- Compliance with TEA Regulations
- Minor additions for clarification

- Course description change
- Course description change
- Pre-req change
- Title, course description, and pre-req change
- Title, course description, and pre-req change
- Title and course description change
- Title change
- Course description and pre-req change
- Pre-req change
- Pre-req change
- Pre-req change
- Title and course description change
- Title and course description change
- Course description change
- Pre-req change
- Title, course description, and pre-req change
- Title, course description, and pre-req change
- Course description and pre-req change
- Pre-req change
- Course description and pre-req change
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<tr>
<th>Course Code</th>
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<th>Change Description</th>
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<tbody>
<tr>
<td>GRDS 4399</td>
<td>Internship</td>
<td>Course description and pre-req change</td>
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<tr>
<td>HIST 4385</td>
<td>Historical Research and Writing</td>
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<td>MUEN 3124</td>
<td>Concert Orchestra</td>
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<tr>
<td>PSYC 2314</td>
<td>Lifespan Developmental Psychology</td>
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<td>PSYC 2319</td>
<td>Social Psychology</td>
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<td>PSYC 3325</td>
<td>Close Relationships</td>
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<td>PSYC 3335</td>
<td>Forensic Psychology</td>
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<td>PSYC 3342</td>
<td>Cognitive Psychology</td>
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<td>PSYC 3343</td>
<td>Learning and Behavior</td>
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<td>PSYC 3346</td>
<td>Psychology of Language</td>
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<td>PSYC 3350</td>
<td>Evolutionary Psychology</td>
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<td>PSYC 3360</td>
<td>Health Psychology</td>
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<td>PSYC 3361</td>
<td>Psychology of Personality</td>
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<td>PSYC 3363</td>
<td>Abnormal Psychology</td>
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<td>PSYC 3370</td>
<td>Psychology of Religion</td>
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<td>PSYC 3374</td>
<td>Human Sexuality</td>
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<td>PSYC 3375</td>
<td>Introduction to Clinical Psychology</td>
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<td>PSYC 3411</td>
<td>Experimental Psychology</td>
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<td>PSYC 4310</td>
<td>Psychology Capstone Seminar</td>
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<td>PSYC 4332</td>
<td>Cross-cultural Psychology</td>
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<td>PSYC 4390</td>
<td>Topics in Psychology</td>
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<td>THEA 1310</td>
<td>Theatre Appreciation</td>
<td>Title and course description change</td>
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<td>THEA 3300</td>
<td>Stage Movement</td>
<td>Title and course description change</td>
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<tr>
<td>PADM 5302</td>
<td>Policy Making and Public Administration^</td>
<td>Pre-req change</td>
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<tr>
<td>PADM 5304</td>
<td>Human Resource Management^</td>
<td>Pre-req change</td>
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<tr>
<td>PADM 5311</td>
<td>Research Methods in Public Administration</td>
<td>Pre-req and course description change</td>
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<td>ENGL 0016</td>
<td>College Life</td>
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<tr>
<td>SOCI 3301</td>
<td>Cultural Anthropology</td>
<td>Course delete</td>
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<tr>
<td>SOCI 3315</td>
<td>Population</td>
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<tr>
<td>SOCI 3370</td>
<td>Native Americans in North America</td>
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<tr>
<td>SOCI 4326</td>
<td>Food and Society</td>
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**UC**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Change Description</th>
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<tbody>
<tr>
<td>HONR 4102</td>
<td>Project of Excellence Seminar III</td>
<td>Course description change</td>
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</table>
Education and Human Development

Course Additions
SPED 6385 Foundations in Language Minority Special Education
SPED 6386 Strategic Reading and Language Instruction for Students with High-Incidence Disabilities
SPED 6387 Strategic Math and Content Area Instruction for Students with High-incidence Disabilities

Program Changes
Elementary Education, BS (previous Interdisciplinary Studies, BSIS)
Kinesiology, BS
Military Science Minor
Counselor Education, PhD
Curriculum and Instruction, PhD
Educational Administration, MS
Elementary Education (MAC), MS
Principal Certificate
Professional Counseling, MS
Professional School Counseling, MS
Programs Leading to Post-Baccalaureate Teaching Certification
Reading, MS
Secondary Education (MAC), MS
Special Education, MS

Add sentence in Bilingual section, removing a course
Add new emphasis tracks and adding/removing courses
Removing courses and minor changes
Compliance with TEA Regulations-admissions changes
Adding courses and updating information
Remove course, program description and requirement changes
Remove course, program description and requirement changes
Compliance with TEA Regulations-admissions changes
Compliance with TEA Regulations-program description, degree requirements, and certificate changes
Compliance with TEA Regulations-admissions changes and adding/removing a course
Adding/removing courses

Other Content
College of Education and Human Development-Undergrad
Changes to Requirements for Program Leading to Teacher Certification section of the COEHD front page
### Liberal Arts

#### Course Additions

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ARAB 2311</td>
<td>Arabic III</td>
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<tr>
<td>ARTS 3305</td>
<td>Mold Making and Casting Sculpture</td>
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<td>ARTS 3306</td>
<td>Figurative Sculpture</td>
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<td>ARTS 3307</td>
<td>Lithography and Planographic Process</td>
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<td>ARTS 3311</td>
<td>Color Theory</td>
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<td>ARTS 3313</td>
<td>Figure Painting</td>
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<td>ARTS 3375</td>
<td>Handbuilt Ceramic Techniques</td>
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<td>ARTS 3367</td>
<td>Digital Design Tools and Applications</td>
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<td>ARTS 4085</td>
<td>Senior Capstone</td>
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<td>COMM 3331</td>
<td>Public Relations Writing and Design</td>
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<td>COMM 4315</td>
<td>Communication and Sexuality</td>
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<td>CRJ 3380</td>
<td>Victimology</td>
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<td>ENGL 0014</td>
<td>Writing II</td>
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<td>GRDS 2303</td>
<td>Concept &amp; Making</td>
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<td>GRDS 3309</td>
<td>Building Websites</td>
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<td>LANG 1311</td>
<td>Beginning Language Instruction I</td>
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<td>LANG 1312</td>
<td>Beginning Language Instruction II</td>
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<td>MUEN 3136</td>
<td>Woodwind Ensemble</td>
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<td>MUEN 3159</td>
<td>Mariachi Ensemble</td>
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<td>PORT 2317</td>
<td>Language and Culture in Brazil</td>
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<td>THEA 3387</td>
<td>Dramaturgy</td>
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#### Course Changes

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<th>Course Code</th>
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<tr>
<td>ARTS 1304</td>
<td>Art History Survey II</td>
<td>Add to core</td>
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<td>COMM 3326</td>
<td>Research Methods</td>
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<tr>
<td>GRDS 3304</td>
<td>Publication &amp; Editorial Design</td>
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<td>SOCW 2361</td>
<td>Introduction to Social Work</td>
<td>Number change</td>
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<td>THEA 1120</td>
<td>Theatre Practicum 1</td>
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<td>THEA 1121</td>
<td>Theatre Practicum 2</td>
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<td>THEA 1330</td>
<td>Theatre Stagecraft</td>
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<td>THEA 1342</td>
<td>Costume Technology</td>
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<td>THEA 2120</td>
<td>Theatre Practicum 3</td>
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<td>THEA 2121</td>
<td>Theatre Practicum 4</td>
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<td>THEA 2336</td>
<td>Voice for the Actor</td>
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<td>THEA 3120</td>
<td>Theatre Practicum 5</td>
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<td>THEA 3121</td>
<td>Theatre Practicum 6</td>
<td>Number, title and course description change</td>
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<tr>
<td>ENGL 5367</td>
<td>Summer Institute Writing Workshop</td>
<td>Number, update credit hours, title, course description, and pre-req changes</td>
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Pg. 1
Liberal Arts

Program Changes
Art History Minor
Art, BA

Art, BFA
Art, BFA with Teacher Certification
Communication Studies, BA

Core Curriculum Program
Graphic Design, BA
History and Social Studies Teacher Certification
History, BA
Media Arts, BA
Music Degree Programs

Music, BA
Music, BM with EC-12 Teacher Certification
Performance (Instrumental), BM
Performance (Voice), BM
Public Relations Minor

Social Work Minor
Sociology, BA
Speech Communication Teacher Certification
Studio Art Minor

Clinical Psychology, MA
English, MA
History, MA

Other Content
Grade-Point Average

Add program description and update course title
Adding/removing courses, update program description, hours anc information on degree plan
Adding/removing courses, update program description, hours and information on degree plan
Program hour change (129 to 126), adding/removing courses, update program description, hours information on degree plan
Adding/removing courses, update program description, and adding a new emphasis
Add ARTS 1304 as an option for the creative arts area
Adding/removing courses, adding and updating requirements and information
Name change, adding/removing courses and text changes
Adding courses and text changes
Adding/removing courses
Adding course to non-majors section, adding policy on course substitutions and repeated music courses
Adding courses and splitting the two tracks into separate degree plans to make it clearer
Adding courses and combining teacher certification and professional development into one section
Adding courses
Adding/removing courses
Program hour change (21 to 18), adding/removing courses, program description changes
Adding/removing courses and program description changes
Adding/removing courses (streamline course offerings and clusters)
Deleting program
Adding/removing courses and updating requirements

Removing written comprehensive exam and replacing it with a formal annual
Adding/removing courses and updating requirements
Program description, SLO, and admissions changes, updating requirements, and adding new emphasis

Minor changes to the grade-point average section in the college’s front page
University College

Course Changes
HONR 3490 (3390) Topics in the Humanities Number change to allow 1-4 credits based on topic
HONR 3492 (3490) Topics in the Sciences Number change
HONR 4490 (4390) Seminar in the Humanities Number change to allow 1-4 credits based on topic
HONR 4492 (4490) Seminar in the Sciences Number change

Program Changes
Applied Arts and Sciences, BAAS Changes to degree type from BAS to BAAS, general program description, track descriptions, adding/removing courses.
Honors Program Changes to include specifics about sharing courses between Honors and majors/minors and adding possible electives.